

SERVAVI

St Patrick's
Catholic Voluntary Academy

HALF TERM: LENT 2 TEACHER: Mr Siddall Teaching Assistant: Mrs Binjie and Miss Booth YEAR GROUP: 5

	WEEK 1	WEEK2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
English Text Type	Non-fiction – Balanced Argument	Non-fiction – Balanced Argument	Non-fiction – Balanced Argument	Fiction - Adventure and Mystery	Fiction - Adventure and Mystery	Fiction – Adventure and Mystery
Reading Comprehension	Holes	Non fiction	Poetry	Holes	Non Fiction	Poetry
Spelling, Punctuation and Grammar	Dashes	Determiners	Apostrophes for possession	Multi-Clause sentences	Future perfect tense	Colons
Maths	Block 2 - Fractions	Block 2 - Fractions	Block 2 - Fractions	Block 2 - Fractions	Block 3 - Decimals and percentages	Block 3 - Decimals and percentages
<b>Science</b> Forces	Identify the effects of air resistance	National Curriculum Objective Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object  Skills and Knowledge Know what gravity is and its impact on our lives. Know what gravity and resistance are. Know what a variable is in an investigation (building on lower KS 2 knowledge).	Identify the effects of air resistance, water resistance and friction, that act between moving surfaces  Skills and Knowledge Identify and know the effect of air resistance.	Objective Identify the effects of air resistance, water resistance and friction, that act between moving surfaces Skills and Knowledge	Identify the effects of air resistance, water resistance and friction, that act between moving surfaces  Skills and Knowledge  Identify and know the effect of friction.	National Curriculum Objective Recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect.  Skills and Knowledge Know how the position of fulcrum, load and effort impacts on use of a lever. Know the number of pulleys used changes the amount of effort required. Know that gear mechanisms allow a smaller force to have a greater effect. Explain how levers, pulleys and gears allow a smaller force to have a greater effect.





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	Activity Identify forces acting on objects.	Activity Explore the effect gravity has on objects and how gravity was discovered.	Activity Investigate the effects of air resistance.	Activity Explore the effects of water resistance	Activity Investigate the effects of friction.	<u>Activity</u> Explore and design mechanisms. – levers, pulleys etc.
Geography USA	Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and	National Curriculum Objective Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities	Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle describe and understand key aspects of human geography, including: types of settlement and land use, economic activity	Objective  Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods,	National Curriculum Objective  Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	National Curriculum Objective Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.





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	Americans. Know about Colonial America in 17 <sup>th</sup> century and how the European colonists flourished with support from the Native Americans. (Founding of Jamestown 1607)	Skills and Knowledge Know the names of, and locate, a number of South or North American countries Know the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn to North and South America. Know the number of states in North America. Know the connection between city, state, country. Experiment with four and six figure grid references, using them to locate and describe features of an area of North America.	across North America. Know the trade links between North America and the UK.	Skills and Knowledge Know about some of the tourist attractions of North America. Know some of the Core physical landmarks of North America e.g. Grand Canyon, major national parks etc	a map/atlas/globe and use geographical symbols e.g.	Skills and Knowledge Know how to use graphs to record features such as temperature or rainfall across the world.
	<u>Activity</u> Natives	<u>Activity</u> Map work	<u>Activity</u> Climate/weather	<u>Activity</u> Physical features of North America	Activity Route 66 plan/ tourist attractions	<u>Activity</u> Rainfall/temperature
<b>Art</b> American Pop Art	About great artists, architects and designers in history.	To improve their mastery of	National Curriculum Objective About great artists, architects and designers in history.	Objective To improve their mastery of art and design techniques, including drawing, painting and	art and design techniques, including drawing, painting and	National Curriculum Objective To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials



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			sculpture with a range of materials	materials	
Skills and Knowledge Know about the works of Keith Harring as a graffiti artist and pop artist. Know that Keith Harring used symbols which had meaning. Know pop art was produced in in the mid-to-late 1950s. Know pop art originated in the United Kingdom and United States. Know the features of pop art. Know that pop art took popular images and represented them in a new way. Know that Roy Lichtenstein used Ben-Day to make his work look like comics. Know about the work of Roy Lichtenstein.	in art.	create emotion in art. Increase the size or crop a digital image.	created, scanned and found; altering them where necessary to create art. Research British and American Pop Artists www.tate.org.uk/kids/explore/ what-is/pop-art	and use their work to replicate/innovate a style. Use multiple media and techniques in one piece of art- digital images, collage, drawing, paint. Create work in the style of	Skills and Knowledge Research the work of an artist and use their work to replicate/innovate a style. Use multiple media and techniques in one piece of art- digital images, collage, drawing, paint. Create work in the style of Pop artists studied.
<u>Activity</u> Study of Keith Harring (y4 link) Roy Lichtenstein and	<u>Activity</u> Imitate Harring/Lichtenstein	<u>Activity</u> Study of Pauline Boty and experiment with media	<u>Activity</u> Digital imagery	<u>Activity</u> Create the final piece	<u>Activity</u> Create the final piece.
National Curriculum Objective	National Curriculum Objective	National Curriculum Objective	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>	National Curriculum Objective





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Computing Sonic Pi	Design, write and debug programs that accomplish specific goals Use sequence, selection, and repetition in programs	specific goals Select, use and combine a variety of software (including	parts Use sequence, selection, and repetition in programs; work with variables and various	specific goals Use sequence, selection, and repetition in programs	Design, write and debug programs that accomplish specific goals Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs	
	<u>Skills and Knowledge</u> Know how to tinker.	Skills and Knowledge Know how to use repetition in a program. Know how to debug simple errors in code. Know Sonic Pi's basic commands.	<u>Skills and Knowledge</u> Know how to plan a soundtrack program.	<u>Skills and Knowledge</u> Use a range of programming commands.	Skills and Knowledge Know how to use repetition in a program Use technology to control an external device. Combine sequences of instructions and procedures to turn devices on and off. Know how to combine known commands. Program music.	<u>Skills and Knowledge</u>
	<u>Activity</u> Tinkering with Sonic Pi	<u>Activity</u> Sonic soundtracks	<u>Activity</u> Musical storytelling	<u>Activity</u> Live loops	<u>Activity</u> Battle of the bands	<u>Activity</u>



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		National Curriculum Objective	National Curriculum Objective	National Curriculum Objective	National Curriculum Objective	National Curriculum Objective	National Curriculum Objective
				Use running, jumping, throwing		,	Play competitive games,
				and catching in isolation and in			modified where appropriate
		combination	combination				and apply basic principles
					3	3	suitable for attacking and
					defending.	defending.	defending.
		Skills and Knowledge	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge
		•					Make a defensive play.
			for throwing a ball.			3	Win a first down.
				•	Lead others in a game situation		Work as a team and
		football team.			when the need arises	football team.	communicate a plan
			routes.		Know different attacking		Lead others in a game situation
			Run different attacking		plays.		when the need arises.
			routes.				Know which sports they are
	PE						good at and find out how to
<b>N</b>	IFL Flag Football						improve further
ľ		<u>Activity</u>	<u>Activity</u>	<u>Activity</u>	<u>Activity</u>	<u>Activity</u>	<u>Activity</u>
				Practice - in 3s (C, QB and RB)			Implementation – split into 4
			Quarter Backs and catching as		to practice running 3 set plays		teams on 2 pitches. 3 x 10 min
		diamond technique.	•		with QB choosing who the ball		games, after each game both
			Implementation – Ultimate Tag			defender keeping their flag.	teams need to write down a
					J		strength and an even better if
		J ,	game situation.	•	Implementation – Offensive to		for the opponent before
		receiving the snap.				•	moving to the next game.
		Snap in pairs.		, 5	·	strategies – discuss pros and	
		Implementation – Children to			time they complete a play over		
		compete to be the furthest		players tag to bring them onto			
		apart as a pair, moving a step			or defence stop them before	half. 1 offensive team in each	
		apart after each successful			10m they score the point.	half, rotate the 2 defensive	
		snap.				units each play. Offensive v	
L						Defence as last week.	



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	Explore I can explore, discuss and compare with others how memories are kept alive.	LF3 I can explore and discuss why the Eucharist is a memorial, giving reasons for the words and actions and how these shape peoples' lives.	LF6 I can explore and discuss how and why the Eucharist is a sacrifice, giving reasons for the words and actions and how these shape peoples' lives.	give reasons for some of	LF4 I can explore research and write about people who have sacrificed their lives because of their beliefs - giving reasons for their actions.	Respond
	LF1 I can explore, discuss and write about the Passover making links to other scripture and sources.	LF3 I can explore and discuss why the Eucharist is a memorial, giving reasons for the words and actions and how these shape peoples' lives.	REVEAL	LF1 I can describe the actions of Christians during Lent and give reasons for some of these.	LF4 I can explore research and write about people who have sacrificed their lives because of their beliefs - giving reasons for their actions.	Respond liturgy
RE	LF1 I can explore, discuss and write about the Passover making links to other scripture and sources.	LF4 I can explore and discuss how and why the Eucharist is a sacrifice, giving reasons for the words and actions and how these shape peoples' lives.		LF2 I can write about 'the betrayal of Jesus by Judas Iscariot' and how Christians might learn from this – using sources of Christian belief in my writing.	LF5 I can explore and discuss the meaning of each decade of the Rosary – outlining how we can live these out and why.	
	LF2 I can explore and discuss depictions of the Last Supper, giving reasons for what happened and linking these to other sources.	LF5 I can explore and discuss different hymns and write about their meaning and how and why we can 'live these out' in our daily lives.	Explore I can explore, discuss and compare with others my own and their ideas and questions about Giving or refusing to give.	LF3 I can explore the rule 'love one another, as I have loved you' describing how we can live this out in our lives, making links to others sources and giving reasons for words and actions.	LF6 I can explore and discuss why Easter is important to Christians' and write about how belief in the Easter story shapes the lives of Christians.	
Music	National Curriculum Objective Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded	National Curriculum Objective Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of	National Curriculum Objective Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of	National Curriculum Objective Explore the inter-dimensions of Music Playing as a musical ensemble	National Curriculum Objective Improvise and compose music for a range of purposes using the inter-related dimensions of music.	





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	music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes.	music. Use their voices expressively	high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes.			
	range of strumming patterns <u>Knowledge</u>	3	Knowledge	Playing a range of instruments	3	
	Activity Rehearsal for performance 16- 3-20 Play Mustang Sally	<u>Activity</u> Rehearsal for performance 16- 3-20 Play Mustang Sally	Activity Rehearsal for performance 16-3-20 Play Mustang Sally	Activity Learning the rhythmic pattern that accompanies the piece Learning the lyrics Best Day of My Life	Activity Best Day of My Life Addition of the bass and drums to the ukulele and keys	
French	National Curriculum Objective Read carefully and show understanding of words, phrases and simple writing	National Curriculum  Objective  Explore the patterns and sounds of language through songs and rhymes and link the sound, spelling and meaning of words	National Curriculum  Objective  Write phrases from memory and adapt these to form new sentences	National Curriculum  Objective  Listen attentively and show understanding by responding and joining in	National Curriculum Objective Speak in sentences using familiar vocabulary, phrases and basic language structures	National Curriculum  Objective  Speak in sentences using familiar vocabulary, phrases and basic language structures
	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge	Skills and Knowledge





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	Use prior learning to find key information in a written text	Know how to write sentences about hair and eye colour	Create sentences describing yourself	Listen for key information	Learn techniques for memorising spoken material	Speak description from memory
	Activity Reading comprehension where pupils revise description vocabulary when creating a fact file about the person described	Activity Pupils learn/write phrases about hair/eye colour describing others as well as themselves	Activity Pupils write about themselves with some including opinions	Activity Listening comprehension where pupils pick out key words and phrases about someone	Activity Pupils prepare for speaking challenge using written information created earlier in the term	Activity Pupils individually speak their descriptions and are given grades according to achievement
PSHE	needed in different situations. L8 - Explore others' points	there are human rights to protect everyone.	L1 – Research, discuss and debate topical issues. L8 – Explore others' points of view.	L5 - To understand there are some cultural practices against British law. L7 - Explore rights and responsibilities at home, school, community and the environment. L7 - Develop skills to carry out responsibilities.	L2 - Identify why rules are needed in different situations. L8 - Explore others' points of view.	L9 - Explore what being part of a community means and how they belong.
	Explore the existence of rules	Setting responsibility goals	Explore parliament	Explore the following websites <u>Unicef Rights</u>	Exploring democracy	Celebrating diversity
British Values	Rule of law - PSHE - exploring rules in place	Individual liberty - PSHE - choosing our own goals	Democracy - PSHE - learning about the existence of it in the UK	Mutual respect - PSHE - respecting other cultures	Individual liberty – geography link	Democracy - art - choosing favourite art
Special Events	Intriguing introduction – U.S.A landmark afternoon					Expert ending - sonic pi concert