

HALF TERM: Advent 2 2019 TEACHER: Mr King Teaching Assistant: Mrs Smith YEAR GROUP: 3 TOPIC TITLE: Fabulous France BOOK FOCUS: The Invention of Hugo Cabret



	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
English Text Type	Stories from other cultures – Retell Chapter 1 of Hugo Cabret	Stories from other cultures - Innovate Chapter 1 of Hugo Cabret	Stories from other cultures - Independent Narrative	Information Text - Different regions of France	Information Text - Innovate	Information Text - Independent	Information Text - Independent
Reading Comprehension	The Invention of Hugo Cabret - p. 46-47 and 50.	<u>France Nat Geo Kids</u>	Sophie's Poem	Tour de France Information Text	The Invention of Hugo Cabret - p. 250-251	Acrostic and Haiku Poems	The Invention of Hugo Cabret - Chapter 9
Spelling, Punctuation and Grammar	Fronted adverbials (with commas)	Prepositions	Adverbs	Articles - A or an	Prefixes	Present tense	Apostrophes for omission
Maths	Block 2 - Addition and Subtraction	Block 2 - Addition and Subtraction	Block 2 - Addition and Subtraction	Block 3 - Multiplication and Division	Block 3 – Multiplication and Division	Block 3 - Multiplication and Division	Block 3 - Multiplication and Division
	<u>National Curriculum</u> <u>Objective</u> To recognise that we need light in order to see things and that dark is the absence of light.	<u>National Curriculum</u> <u>Objective</u> To notice that light is reflected from surfaces.		dangerous and that there are ways to protect our		shadows change.	National Curriculum Objective To recognise that shadows are formed when the light from a light source is blocked by an opaque object.
Science Light and Dark	<ul> <li>Know that darkness is the absence of light.</li> <li>Know the earth spins as it moves around the sun and this causes day and</li> </ul>	materials reflect light. • Know that the properties of a material can impact on the effectiveness of their use. • Begin to explore everyday phenomena in light, dark and the creation of shadows.	Skills and Knowledge • Know that light can be reflected from surfaces and they can change the direction of the light. • Begin to explore everyday phenomena in light, dark and the creation of shadows. • Begin to report on findings from enquiries including oral and written	<u>Skills and Knowledge</u> • Know that light from the sun can be dangerous and can damage our sight. • Know how the eye detects light. • Know the different ways to protect our eyes.	and that other materials can limit the amount of light that passes through. • Begin to make some	the denser the shadow. • Begin to make accurate measurements using standard units e.g minutes, hours, cms, metres, using a range of	Skills and Knowledge • Know that the closer the light source to the object the denser the shadow. • Know the meaning of vocabulary including opaque, translucent, transparent. • Begin to explore everyday phenomena in light, dark and the creation of shadows.



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			explanations, presentations, displays, of results and conclusions.		types of enquiry will be the best way of answering questions including observing changes over time, noticing patterns, grouping, classifying, carrying out simple and comparative fair tests.	evidence to answer questions or to support their findings.	
	<u>Activity</u> Categorise objects into sources of light and non- sources of light. Feely bag investigation. Complete stem sentences in books.	<u>Activity</u> Investigate which material is most reflective and effective to use on reflective clothing.	<u>Activity</u> Mirror Maze activity, using mirrors and reflective light to follow a route.	<u>Activity</u> Design an effective pair of sunglasses and hat to block sunlight from our eyes.	<u>Activity</u> Investigate which material is the most opaque/most effective at blocking light.	<u>Activity</u> Investigation into how shadows change size and shape.	<u>Activity</u> Perform with shadow hand puppets.
<b>Geography</b> Fabulous Franc	<u>National Curriculum</u> <u>Objective</u> To locate the world's countries, using maps to focus on Europe (including the location of Russia).	digital/computer mapping	and differences through the study of human and		and differences through the study of human and physical geography of a region in a European	<u>National Curriculum</u> <u>Objective</u> To understand geographical similarities and differences through the study of human and physical geography of a region in a European country.	<u>National Curriculum</u> <u>Objective</u> To understand geographical similarities and differences through the study of human and physical geography of a region in a European country.
	Skills and Knowledge • Know where France is in Europe. • Know where France is in relation to the UK. • Use maps to locate		Skills and Knowledge • Know that the capital city of France is Paris. • Know the reasons for the river being the basis for many cities developing	• Know that the currency is the Euro.	differences between	Skills and Knowledge • Know that some products eg. Vehicles, perfumes, and beverages are exported from France to the UK.	<u>Skills and Knowledge</u> • Know names of different landmark in Paris. • Know that landmarks attract tourism.





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	'north', 'south', 'east', 'west' to relate countries to each other.	in France are rural, whilst	from settlements e.g Paris. • Know that a key is used to represent main features of a map eg. Landmarks	• Know that landmarks attract tourism.	<ul> <li>Know that London and Paris have similar populations.</li> <li>Understand that aerial maps are based on an aerial photographs. E.g. Google Earth.</li> </ul>	<ul> <li>Know that the currency is the Euro.</li> <li>Know that tourism is a source of economy.</li> </ul>	• Know that the capital city of France is Paris.
	<u>Activity</u> Label European countries on a map of Europe and describe location using compass points.	<u>Activity</u> Teach me, tell me cards on regions of France (North – war memorials and cities, east – Alps, south – coastal/Cote d'Azur, west – vineyards). Identify false fact from a given list. Brain dump knowledge.	<u>Activity</u> Label map of Paris with a key.	<u>Activity</u> Design poster to advertise a Parisian landmark.	<u>Activity</u> Comparison of Paris and London in venn diagram.	<u>Activity</u> Film video advertising a French product.	<u>Activity</u> Expert Ending – advertise your Parisian landmark and persuade visitors to come.
Art/D&T Table Top Games	range of existing products	and communicate their ideas through talking,	<u>National Curriculum</u> <u>Objective</u> Generate, develop, model and communicate their ideas through talking, drawing.	<u>National Curriculum</u> <u>Objective</u> Select from and use a range of tools and equipment to perform practical tasks [for	range of tools and equipment to perform	<u>National Curriculum</u> <u>Objective</u> Design purposeful, functional, appealing products for themselves and other users based on	<u>National Curriculum</u> <u>Objective</u> Evaluate their ideas and products against design criteria.



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				example, cutting, shaping, joining and finishing].	example, cutting, shaping, joining and finishing].	design criteria.	
	<ul> <li>Know the purpose of their products.</li> <li>Know some of the main toy designers and</li> </ul>	Skills and Knowledge • Select design features informed by knowledge of product analysis. • Gather information about the needs and wants of individuals or groups. • Know the desired design features of the product.	<ul> <li>Generate realistic ideas, focusing on the needs of the user.</li> <li>Explain their choices.</li> </ul>	cuts and shapes materials and components with some accuracy. • Assembles, joins and combines many materials with some accuracy. • Know safety rules associated with using	accuracy. • Assembles, joins and combines many materials with some accuracy. • Know safety rules associated with using	• Use the knowledge from consumer research to determine if your products meets the needs	<ul> <li>Use the knowledge from consumer research to determine if your products meets the needs</li> </ul>
	<u>Activity</u> Investigate a range of table top games and identify features.	<u>Activity</u> Investigate what makes people want to buy/play a game and identify key features to focus on.	<u>Activity</u> Design a table top game based on a French landmark based on design criteria.	<u>Activity</u> Design board.	<u>Activity</u> Create board frame.	<u>Activity</u> Finish game and evaluate your own game against design criteria.	<u>Activity</u> Share board game with peers and evaluate each other's' games.
Journey Inside a Computer	<u>National Curriculum</u> <u>Objective</u> Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.	controlling or simulating	algorithms work and to detect and correct errors in algorithms and	specific goals, including controlling or simulating physical systems; solve	programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.	specific goals, including controlling or simulating	<u>National Curriculum</u> <u>Objective</u> Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.



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St Patrick's Catholic Voluntary Academy

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	components of a computer do and how they work together. • Know how to use decomposition to explain the parts of a computer. • Use decomposition. • Use technology respectfully and responsibly.	decomposition to explain the parts of a computer. • Know how to use an algorithm to explain the roles of different computer parts. • Use decomposition.	accomplish specific goals. • Know what the different components of a computer do and how they work together. • Know how to use an algorithm to explain the roles of different computer parts. • Identify the roles of different parts of a	<ul> <li>Know what the different components of a computer do and how they work together.</li> <li>Know how to use decomposition to explain the parts of a computer.</li> <li>Use decomposition.</li> <li>Identify the roles of different parts of a</li> </ul>	components of a computer do and how they work together. • Know how to use decomposition to explain the parts of a computer. • Use decomposition. • Identify the roles of different parts of a	respectfully and responsibly. • Know what the different components of a computer do and how they work together. • Know how to use decomposition to explain the parts of a computer. • Use decomposition. • Identify the roles of different parts of a	
	<u>Activity</u> Informative poster on inputs and outputs.	<u>Activity</u> Decompose a laptop.	<u>Activity</u> CPU and GPU artwork algorithms.	<u>Activity</u> Hard Drive, ROM, RAM Memory Scavenger Hunt	<u>Activity</u> Decompose a tablet computer	<u>Activity</u> Journey inside a computer video plan and begin to film.	<u>Activity</u> Complete journey inside a computer video and screening.
PE Circuit Training and Cross Country	challenges both individually and within a	-	<u>National Curriculum</u> <u>Objective</u> Take part in outdoor and adventurous activity challenges both individually and within a team.			strength, technique, control and balance.	<u>National Curriculum</u> <u>Objective</u> Compare their performances with previous ones and demonstrate improvement



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							to achieve their personal best.
	distance. • Know and describe the effects of exercise on the body. • Explain why warming up before activity is important. • Know why it is important	slow speeds; changing speed and direction. • Show stamina when running over a long distance. • Know the importance of adjusting running pace to suit the distance being	speed and direction. • Show stamina when running over a long distance. • Know the importance of	effects of exercise on the body. • Follow instructions and copy movements. • Know the importance of strength and flexibility	body. • Follow instructions and copy movements.	Skills and Knowledge • Know and describe the effects of exercise on the body. • Follow instructions and copy movements. • Know the importance of strength and flexibility for physical activity. • Set a personal best.	Skills and Knowledge • Know and describe the effects of exercise on the body. • Follow instructions and copy movements. • Know the importance of strength and flexibility for physical activity. • Attempt to beat a personal best.
	to warm up and cool down. <u>Activity</u> Short-term effects of exercise on our body (heart-rate, breathing, skin, sweat).	<u>Activity</u> Pacing over different distances.	<u>Activity</u> Cross country races.	<u>Activity</u> Cardiovascular exercise circuit stations, including jumps.	<u>Activity</u> Resistance exercise circuit stations.	<u>Activity</u> Complete circuit.	<u>Activity</u> Compare and improve performances in the complete circuit.
	Promises LF4 - Commitment and promises made at Baptism	Other Faith Week - Judaism	Promises LF6 - The giving of the white garment and the candle.	Visitors Explore - The demands and joys of visitors.	LF2 - Isaiah announces the coming of God.	LF4 - The Annunciation and the Visitation.	LF6 - The visit of the Wise Men.
RE	Choose key words from the promises made at baptism and give reasons. (Extended write)	Identify places of worship in a synagogue.	Link the lyrics of "This Little Light of Mine" to the sacrament of baptism.	Design a profile of a good host/hostess and a good visitor.	Hot-seat Isaiah about his role as a prophet.	Diary of the Annunciation from Mary's perspective. (Extended write)	Describe the gift we would bring to show love to Jesus. (Extended write)



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	LF5 - The Baptism and anointing.	Other Faith Week - Judaism	Promises Respond and Encounter	LF1 – The Jesse tree.	LF3 - Advent: the Church prepares for the visit of God in the person of Jesus.	LF5 - The Nativity and the visit of the shepherds.	Visitors Respond and Encounter
	Design a profile of the ideal godparent.	Describe how Jewish people use the synagogue.	Respond and Encounter Task	Design a symbol to accompany a scripture to symbolise the Jesse Tree.	Write Advent promises on decorations.	Hot-seat the Shepherds and analyse artwork of their visit to Jesus.	Respond and Encounter task.
	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>	<u>National Curriculum</u> <u>Objective</u>
	and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	music for a range of purposes using the inter-	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Listen with attention to detail and recall sounds with increasing aural memory	understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
<b>Music</b> Syncopated Rhythms	and practice public speaking. Revise the previous weeks work and understand the	Skills and Knowledge Attempt to play a Rumba rhythm using the correct hands for each stroke. Discuss presentation skills and practice public speaking. Revise the previous weeks work and understand the importance of stage rules.	<u>Skills and Knowledge</u> Attempt to play a Funk and Hip Hop rhythm in time with a backing track.	<u>Skills and Knowledge</u> Putting together a classroom band with bongo rhythm, pulse and teacher ukulele	<u>Skills and Knowledge</u> Putting together a classroom band exploring which rhythms fits with each style	<u>Skills and Knowledge</u> Putting together a classroom band	Skills and Knowledge Students to practice the previous weeks piece in preparation for a class performance and assessment
	using a backing. The	<u>Activity</u> Play groove 1 and groove 2 using a backing. The students should be able to	<u>Activity</u> Attempt to play a Funk and Hip Hop rhythm with a backing track.	<u>Activity</u> Sing next to me with drums and a pulse on cajon and teacher on	<u>Activity</u> Sing mustang sally with drums and teacher on ukulele, Listen to the	<u>Activity</u> Students to explore Mercy in preparation for a class performance	<u>Activity</u> Students to practice the previous weeks piece in preparation for a class



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	play in time without assistance.	play in time without assistance.	Watch the Black Music video and make notes on each key area outlined in the mind map. Draw connections between times, names and events.	ukulele. Some students to play ukulele.	Original recording before attempting and after each attempt. Students can attempt to play the ukulele part using C F and G.		performance and assessment
	National Curriculum Objective Explore the patterns and sounds of the language through songs and rhymes and link spelling, sound and meaning of words		<u>National Curriculum</u> <u>Objective</u> Read carefully and show understanding of words, phrases and simple writing	<u>National Curriculum</u> <u>Objective</u> Write sentences from memory and adapt these to create new sentences	National Curriculum Objective Listen attentively and show understanding by joining in and responding	<u>National Curriculum</u> <u>Objective</u> Write phrases from memory and adapt these to form new sentences	<u>National Curriculum</u> <u>Objective</u> Explore songs, stories, poems and rhymes in French
<b>French</b> Hobbies	<u>Skills and Knowledge</u> Know at least four phrases describing what sports they play/do	<u>Skills and Knowledge</u> Know how to form negative phrases about sports they don't play/do	Skills and Knowledge Pupils understand how sentences are formed through reading Know various sports someone does	<u>Skills and Knowledge</u> Know how to form sentences about free time activities	<u>Skills and Knowledge</u> Listen for key language in sentences about free time activities	<u>Skills and Knowledge</u> Write sentences in diary form	<u>Skills and Knowledge</u> Understand the meaning of a French Christmas song
	<u>Activity</u> Introduce sport phrases through various games and pupils share information about what sports they play/do		<u>Activity</u> Reading comprehension where pupils work out what sports someone does throughout the week with some understanding opinions		<u>Activity</u> Listening comprehension where pupils find key information about what someone does during free time	<u>Activity</u> Using ICT if available, pupils write a diary of what activities they do throughout a typical week	<u>Activity</u> Pupils learn/sing a French Christmas song
<b>PSHE</b> Being Healthy	Learning Objectives H1 - Exploring what affects their physical,	Learning Objectives H3 - Understanding what is included in a balanced diet.	Learning Objectives H1 - Exploring what affects their physical,	Learning Objectives H1 - Exploring what affects their physical,	Learning Objectives H1 - Exploring what affects their physical,	Learning Objectives H1 - Exploring what affects their physical,	Learning Objectives H1 - Exploring what affects their physical,



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	mental and emotional health. H3 - Understanding what is included in a balanced diet. H3 - Understanding what may influence our choices.	H3 - Understanding what may influence our choices.	mental and emotional health. H2 - Understanding the concept and benefits of a balanced healthy lifestyle. H2 - Identifying how to make informed choices. H3 - Understanding what is included in a balanced diet. H3 - Understanding what may influence our choices.	mental and emotional health.	mental and emotional health. H2 - Understanding the concept and benefits of a balanced healthy lifestyle. H2 - Identifying how to make informed choices.	mental and emotional health. H5 - Setting goals.	mental and emotional health. H2 - Understanding the concept and benefits of a balanced healthy lifestyle. H2 - Identifying how to make informed choices.
	Warm up: Chair Aerobics Skills wheel H1, H3 - What makes a healthy lunchbox? End Game: Chair Aerobics	Warm up: Chair Aerobics H3 - Class breakfast survey End Game: Chair Aerobics	Warm up: Chair Aerobics H1, H2, H3 - Why is physical activity important? A-Z challenge. End Game: Chair Aerobics		Warm up: Chair Aerobics H1, H2 - Gingerbread men scenarios. What might we feel inside and how might we act outwardly? End Game: Chair Aerobics	H1, H5 - The 5 Ways of Wellbeing <b>End Game:</b> Chair Aerobics	Warm up: Chair Aerobics H1, H2 - Indoor physical activity and brain breaks Skills wheel Passport question: Understanding what affects my health matters because End Game: Chair Aerobics
British Values Coverage		Respect for other faiths - Judaism Week (RE)	Individual liberty - Making design choices for a board game (DT)		<b>Democracy</b> - we have the right to make our own informed choices about our health <b>(PSHE)</b>		Democracy - vote by parents on the most persuasive team (Geography - Expert ending)
Special Events	Intriguing Introduction – "Flight" over France and "Trip to Paris"						Expert Ending - Paris Landmarks Showcase



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